



**Illinois Wesleyan University  
Collegiate Choir 2012 Tour Program  
J. Scott Ferguson, Conductor**



The Illinois Wesleyan University Collegiate Choir has established a long history of excellence through its on-campus performances, annual tours, and recordings. The Collegiate Choir is composed of student musicians representing the School of Music and other areas of the University, and is dedicated to the performance of the finest sacred and secular choral music spanning six centuries and a variety of languages. Students in the choir are selected by audition and maintain a rigorous rehearsal schedule in preparation for their annual spring concert tour and other engagements throughout the year. The Choir has been selected by audition to perform at prestigious state and regional choral conventions of national organizations. The Choir has received acclaim for the “breath-taking beauty and skill of the voices, the superb repertoire, and the awesome musicality.” An Estonian conductor praised the choir’s “clear intonation, beautiful and sound harmony, and broad dynamic scale.”

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## **J. SCOTT FERGUSON, Conductor**

J. Scott Ferguson is the Director of Choral Activities and Chair of the Voice and Choral Department at Illinois Wesleyan University. Dr. Ferguson has studied choral conducting with Robert Fountain, Joseph Huszti, Daniel Moe, and Howard Swan. He is an active clinician, festival conductor and adjudicator at international choral competitions, and has presented choral workshops and lectures in the U. S., Europe, and South America. He has published articles on Slovak choral music in the *ACDA Choral Journal* and is the compiler and editor of the Slovak Choral Series, published by Alliance Publications. Dr. Ferguson also conducts the Chapel Choir at Second Presbyterian Church in Bloomington, IL and is organist and cantor at St. Joseph Catholic Church in Chenoa, IL.

### **PROGRAM**

Das Wort ward Fleisch	Heinrich Schütz
Crucifixus	Antonio Lotti
Surgens Jesus	Peter Philips
Weihnachten Op. 79, No. 1	Felix Mendelssohn
Jaglied, Op. 59, No. 6	
Wie liegt die Stadt so wüst	Rudolf Mauersberger
Song of Cherubim	Krzysztof Penderecki
Cantus Gloriosus	Jósef Swider
Roztopaš	Ilja Zeljenka
Išeu Macek	arr. Ivan Hrušovský
Lux aurumque	Eric Whitacre
Te Deum (world premiere performances)	Sydney Guillaume
The National Weather Forecast	Henry Mollicone
Careless Carols	Andrew Rindfleisch
Optional work	
Way Over in Beulah Lan'	Stacey Gibbs

*Careless Carols is a celebratory choral work commissioned by Richard Bjella and Phillip Swan, directors of choral music at Lawrence University for the Experience American Choral Masterpieces Weekend held in February of 2008 and funded by the National Endowment for the Arts. The work is a setting of verses by the late 19th/early 20th century Indian poet Rabindranath Tagore, celebrating spontaneity and the joy of living in the moment through song. Careless Carols was premiered in 2008 by the combined Lawrence University choirs and the Experience American Choral Masterpieces Chorus.*